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To Be Offered at Public Sale  
On the Evenings of  
MARCH 11 AND 12, AT 8:15



PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET  
NEW YORK CITY

1930







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MANY INDIVIDUAL PRINTS OF FAMOUS  
RACEHORSES AND HUNTS

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1930

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**10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.**

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**PLAZA ART GALLERIES, INC.**

DEPARTMENT OF BOOKS, PRINTS AND AUTOGRAPHS





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FIRST SESSION, Nos. 1 TO 180, INCLUSIVE

- 5 - 1. A'BECKETT (G. A.). *The Comic History of Rome.* *Leech cuts, many Colored.* No date; MILLS (JOHN). *The Life of a Foxhound.* Second Edition. *Woodcuts.* 1861. Together, 2 vols. 8vo, half contemporary calf. *2 vols. 8vo* London, 1861, and no date  
Early issues. 10

ORIGINAL ISSUE OF ALKEN'S "BEAUTIES"

- 10 - 2. ALKEN (HENRY). *The Beauties & Defects in the Figure of the Horse.* *Engraved title, and 18 plates Colored by Hand.* Small 4to, original boards, UNCUT (covers worn; joint broken). London [1816]  
FIRST EDITION, with beautiful impressions of the plates. SCARCE IN THIS STATE. 55
- 20 - 3. ALKEN (HENRY). *Symptoms of Being Amused.* *A series of 42 Colored Plates, many figures on each, by Henry Alken.* Oblong 4to, half contemporary morocco, original leather label on sides (bit rubbed). *Inman* London: Thos. McLean, 1822  
FIRST EDITION. Although the title bears "Vol. I" no subsequent volume was ever issued, a few plates being offered toward a second volume and the project was then abandoned. 52

FINE COPY OF THE SECOND EDITION

- 50 - 4. ALKEN COLORED PLATES. [APPERLEY (C. J.).] *Memoirs of the Life of the Late John Mytton, Esq. . . . with his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits.* By Nimrod. Second Edition, reprinted (with considerable additions) from the New Sporting Magazine. *With 18 full-page aquatint plates Colored by Hand, by Henry Alken and T. J. Rawlins.* Royal 8vo, original green cloth, gilt edges (worn; rebacked with original backstrip laid on; recornered). In cloth slip-case. London: Ackerman, 1837  
WITH THE PLATES IN BRILLIANT AND CLEAN STATE. This Second Edition contains 6 more plates than appeared in the first edition, and 9 are of new subjects. Consequently 3 others are omitted. 80

## NIMROD'S "LIFE OF A SPORTSMAN" IN ORIGINAL CLOTH

- 570 - 58
5. ALKEN COLORED PLATES. [APPERLEY (C. J.).] The Life of a Sportsman. By Nimrod. *With 36 aquatint plates COLORED BY HAND, including title in compartments, all by Henry Alken.* Royal 8vo, ORIGINAL BLUE CLOTH, gilt edges (worn; rebacked with original backstrip laid on; crease in margin of first two plates.

*Inman* London: Ackermann, 1842

FIRST EDITION. VERY RARE. A COPY OF THE EARLIEST ISSUE AS TESTIFIED TO BY THE MOUNTING OF THE FIRST THREE PLATES. These are accounted for by the haste of the publisher in not waiting for them to be printed on the regular plate paper. With 10pp. of advt. at end. THE PLATES ARE IN FINE AND BRILLIANT COLORING.

2000 -

## THE ANALYSIS OF THE HUNTING FIELD

- 50 - 58
6. ALKEN COLORED PLATES. [SURTEES (R. S.).] The Analysis of the Hunting Field; being a Series of Sketches of the Principal Characters that compose one, the whole forming a slight Souvenir of the Season, 1845-6. *With 7 full-page aquatints in COLOR, including the title in compartments, and 43 woodcuts, all by Henry Alken.* Royal 8vo, half crimson levant morocco, gilt paneled back, gilt top, uncut, BY MANSELL.

*Inman* London: Ackermann, 1846

FIRST EDITION, with clear impressions of the plates, and brilliant coloring. FINE COPY.

350 -

## ORIGINAL DRAWINGS IN COLOR BY HENRY ALKEN

- 100 - 10
7. ALKEN (HENRY). A Collection of 5 ORIGINAL WATERCOLOR DRAWINGS. Each circular, with a diameter of 6". Mounted and matted on heavy boards. Signed,—“H. Alken.” Together, 5 drawings. Enclosed in red moire flap folder, fitting into a full maroon levant morocco solander case, gilt fillet borders on sides, paneled back.

SPLENDID SET OF ORIGINAL WATERCOLOR DRAWINGS, in brilliant though delicate coloring, portraying:

A Fox Hunt, with the fox closely approached by the Master of Hounds;  
A Steeplechase, with two jockeys crossing a road.  
A Steeplechase, with two jockeys leaping a ditch.  
A herd of deer at graze, the stag on watch.

A Highlander lying behind a rock, his pony beside him, and a dog. Snow-capped mountains in the background.

*H. F. Smith* 600 -

- 10 - 100
8. ALKEN COLORED PLATES. [APPERLEY (C. J.).] The Life of John Myton, Esq. . . with his Hunting, Shooting, Driving, and Extravagant Exploits. By Nimrod. Fifth Edition, Revised and Enlarged. *With 18 full-page aquatint plates COLORED BY HAND, by Henry Alken and T. J. Rawlins.* Royal 8vo, original red cloth, uncut.

London, 1870

With the undated engraved title reading “Fourth Edition.” FINE COPY. SCARCE.

60 -



20 -

9. ALKEN (HENRY). Set of the Plates for The Sporting Repository, on plate paper, IN COLORS. Together, 22 plates (restrikes). In cloth folding case, lettered on side.
10. The originals of these plates are very rare. The first edition contained 14 plates by Alken and 5 by Barenger. The present set comprises 16 plates by Alken, 2 by Berenger, 2 by Benjamin Marshall, and 2 unsigned.

*Himebaugh & Brown 25-*

AN EARLY AMERICAN SPORTING BOOK

10. AMERICAN IMPRINT. The American Shooter's Manual, comprising, such plain and simple rules, as are necessary to introduce the inexperienced into a full knowledge of all that relates to the Dog, and the Correct use of the Gun; also a description of the Game of this Country, by a Gentleman of Philadelphia County. *With 3 full-page engravings and many woodcuts.* 12mo, original sheep, leather label (bit rubbed; foxed; blind die stamp on title).

Philadelphia: Carey, Lea & Carey, 1827

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11. AMERICAN IMPRINT. The American Shooter's Manual. *Illustrated.* New York, 1928; Some Early American Hunters. *With a HAND COLORED frontispiece.* New York, 1928. Together, 2 vols. 8vo, boards, uncut.

New York, 1928

LIMITED REPRINTS of these early American sporting books.

12. AMERICAN IMPRINT. The Adventures of a Gentleman in Search of a Horse. *Woodcuts.* 12mo, original cloth, paper label (foxed).

Philadelphia: Carey, Lea & Blanchard, 1836

FIRST AMERICAN EDITION. Early for American sporting books.

13. AMERICAN SPORT. THOMPSON (A. W.). The Horses of Woodstock. *Illustrated.* Cambridge, 1887; HERBERT (W. H.). Hints to Horse-Keepers. *Illustrated.* New York [1859]; American Turf Register . . . for 1870; and 9 others similar. Together, 12 vols. 8vo, cloth, half calf, and stitched.

Various places [1859-1921]

14. ANDERSON (E. L.). Modern Horsemanship. *Illustrated.* 1895; HAYES (M. H.). Among Men and Horses. *Photographs.* 1894; OSMER (W.). A Treatise on the Diseases and Lameness of Horses. 1766; and 3 others similar. Together, 6 vols. 8vo, cloth and (1) boards.

London, 1766-1896

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50. COLLINS (GEORGE E.). History of the Brocklesby Hounds. 1700-1901. *Full-page plates.* London, 1902; CAINE (NATHANIEL). History of the Royal Rock Beagle Hunt. [Liverpool] 1895; PEEK (H. Editor). The Encyclopaedia of Sport. *Profusely illustrated.* 2 vols. London, 1897; and 4 others. Together, 8 vols. 4to, royal 8vo, and 8vo, cloth, half moroco, and buckram. Various places, various dates

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51. COLORED PLATES IN AQUATINT. The Martial Achievements of Great Britain and her Allies from 1799 to 1815. *With 54 full-page aquatint plates COLORED BY HAND, etched after Heath.* Royal 4to, full crimson straight grain morocco, sides with gilt and blind tooled frames within filet borders, gilt paneled back and wide inner dentelle borders, gilt edges, BY BAYNTUN.

London [1815]

*WITH FINE AND BRILLIANTLY COLORED IMPRESSIONS OF THE PLATES.* This important study of the Napoleonic wars contains reproductions of most of the important battles and the characters engaged.

52. COLORED PLATES. DAGLEY (R.). Takings; or, the Life of a Collegian. *With 26 full-page etchings COLORED BY HAND, by Dagley.* 8vo, half contemporary morocco, uncut.

London, 1821

*FIRST EDITION. RARE IN UNCUT STATE.* The plates are bound together preceding the text, in contemporary manner.

## WITH THE DATE ON THE TITLE—RARE

20. 53. COLORED PLATES IN AQUATINT. A Tour through Paris. *A series of 22 aquatint plates COLORED BY HAND, including title.* Small folio, full crimson straight grain morocco, sides gilt tooled with decorative border, gilt paneled back and inner dentelle borders, gilt edges. In cloth slip-case. London: William Sims, 1824

ONE OF THE RAREST OF THE COLOR PLATE BOOKS OF THE TIME, portraying Paris just after the fall of Napoleon. Some of the plates are dated 1822 and others 1824, the latter date appears on the title. Descriptive letterpress appears between the plates.

## FINE COPY OF THE NOTED "ENGLISH SPY"

54. COLORED PLATES IN AQUATINT. [WESTMACOTT (CHARLES).] The English Spy: An Original Work, Characteristic, Satirical, and Humorous. Comprising Scenes and Sketches in Every Rank of Society, being Portraits of the Illustrious, Eminent, Eccentric, and Notorious. Drawn from the life by Bernard Blackmantle. *With 71 full-page aquatint plates in COLOR by Robert Cruikshank, Thomas Rowlandson, G. M. Brighty, and T. Wageman; as well as numerous woodcuts.* 2 vols. Royal 8vo, full dark levant morocco, sides gilt tooled with decorative filet frames, paneled backs and inner morocco borders similarly tooled. UNCUT, BY ROOT. In 2 half dark blue morocco solander cases, fleece lined.

200. London: Sherwood, Jones, and Co., 1825-1826

FIRST EDITION. LARGE AND BRILLIANTLY COLORED COPY. The Rowlandson plate, frequently missing, is here present; it portrays a "Life Class" of Royal Academicians.

The scurrilous nature of this work is well known, as it is an attack upon all the noted personages of the day including the Court, actors, artists, statesmen, military men, etc., etc. Many of the characters in the plates are actual portraits and can be identified by one familiar with the noted figures of the day.

This copy has the newly discovered points of early issue, i.e., p. 222, Vol. II is blank and the plate opposite p. 389, Vol. I is misdated "1284." 1200-

## THE FRONTISPICE BY GEORGE CRUIKSHANK

55. [COMBE (WILLIAM).] The Tour of Doctor Prosody, in search of the Antique and Picturesque. *With 20 full-page aquatint plates in COLOR, the frontispiece by George Cruikshank, the other 19 by Williams and Read.* Royal 8vo, contemporary boards (rebacked; new end-papers), ENTIRELY UNCUT. In half red morocco slip case, inner cloth wrapper. London, 1821

FIRST EDITION. Bound from the parts. A small defect appears in the upper margin of the title owing to the removal of a name. THE PLATES ARE ALL IN GOOD CONTEMPORARY COLORING.

35 100



*upstairs*

56. CONSTANCE, (H.). Riding Recollections and Turf Stories. *Illustrated.* L. P. COPY. 1894; HORE (J. P.). History of New market. *Woodcuts.* 3 vols. 1886; and 2 others similar. Together, 6 vols, 8vo and 12mo, cloth. London, various dates
57. COOK (T. A.). Eclipse & O'Kelly. *Illustrated with facsimiles and other reproductions.* 1907; DAY (W. AND A. J.). The Racehorse in Training. *Many plates.* [1925]. Together, 2 vols. 8vo, original cloth. London, 1907-[1925]
58. CRAIGE (THOMAS). A Conversation between a Lady and Her Horse. *Woodcut.* Philadelphia, 1851; "BORDERER." Hunting and Sporting Notes in Shropshire and Cheshire. *Illustrated by Mytton.* London, 1885; HOOD (THOMAS). The Epping Hunt. *Illustrated by George Cruikshank.* London, 1837; and 17 others similar. Together, 20 vols. 16mo and 12mo, cloth and wrappers. Various places, various dates  
Many first editions.
59. CRASCREDO. Horse Sense and Sensibility. *Plates by Lionel Edwards.* [1926]; BRUCE (S. D.). The Horse-Breeder's Guide. 1883; DAY (W.). The Horse. 1890; and 2 others similar. Together, 5 vols, 8vo, cloth. London and New York, 1883-[1926]

#### THE BATTLE OF WATERLOO—COLORED PLATES

60. CRUIKSHANK (GEORGE). MUDFORD (WILLIAM). An Historical Account of the Campaign in the Netherlands, in 1815, under His Grace the Duke of Wellington . . . Departure of Bonaparte for St. Helena. *With 25 full-page aquatint plates COLORED BY HAND, as well as a folding engraved map and a plan.* Royal 4to, full old calf (re-backed and recornered). London, 1817 [1816]  
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62. CRUIKSHANK (GEORGE). *The Comic Almanack. Illustrated by Cruikshank.* 1835-1853. 2 vols. No date; TOURGEE (A. W.). *Bricks without Straw.* [1880]; *A Fool's Errant.* 1880; and 8 others similar. Together, 12 vols, 12mo, cloth.  
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63. CRUIKSHANK (ROBERT). DIBBIN (CHARLES). *The High-Mettled Racer. With 10 engravings on wood by Bonner after R. Cruikshank.* London, 1831; JOHNSON (R.). *The Turf Register, and Sportsman.* [Vols. I and III only]. York, 1822; PICK (W.). *The Sportsman & Breeder's Vade Mecum.* [York, 1794]; and 6 others. Together, 9 vols. 8vo and 12mo, boards, cloth, and half calf.  
London and York, 1794-1831
64. CURZON (L. H.). *A Mirror of the Turf.* 1892; PEMBROKE (HENRY, EARL OF). *Military Equitation.* 17 copperplates, 1778; HORE (J. P.). *History of Newmarket.* 3 vols. 1886; and 3 others similar. Together, 8 vols. 12mo, 8vo and small 4to, cloth.  
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65. DALE (T. F.). *Riding and Polo Ponies. Illustrated.* 1902; SIEVIER (R. S.). *Autobiography.* 1906; DAY (WILLIAM). *Reminiscences.* 1886; BLACK (R.). *The Jockey Club and Its Founders.* 1891; and 4 others similar. Together, 8 vols, 8vo, cloth.  
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35-

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50-

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75-





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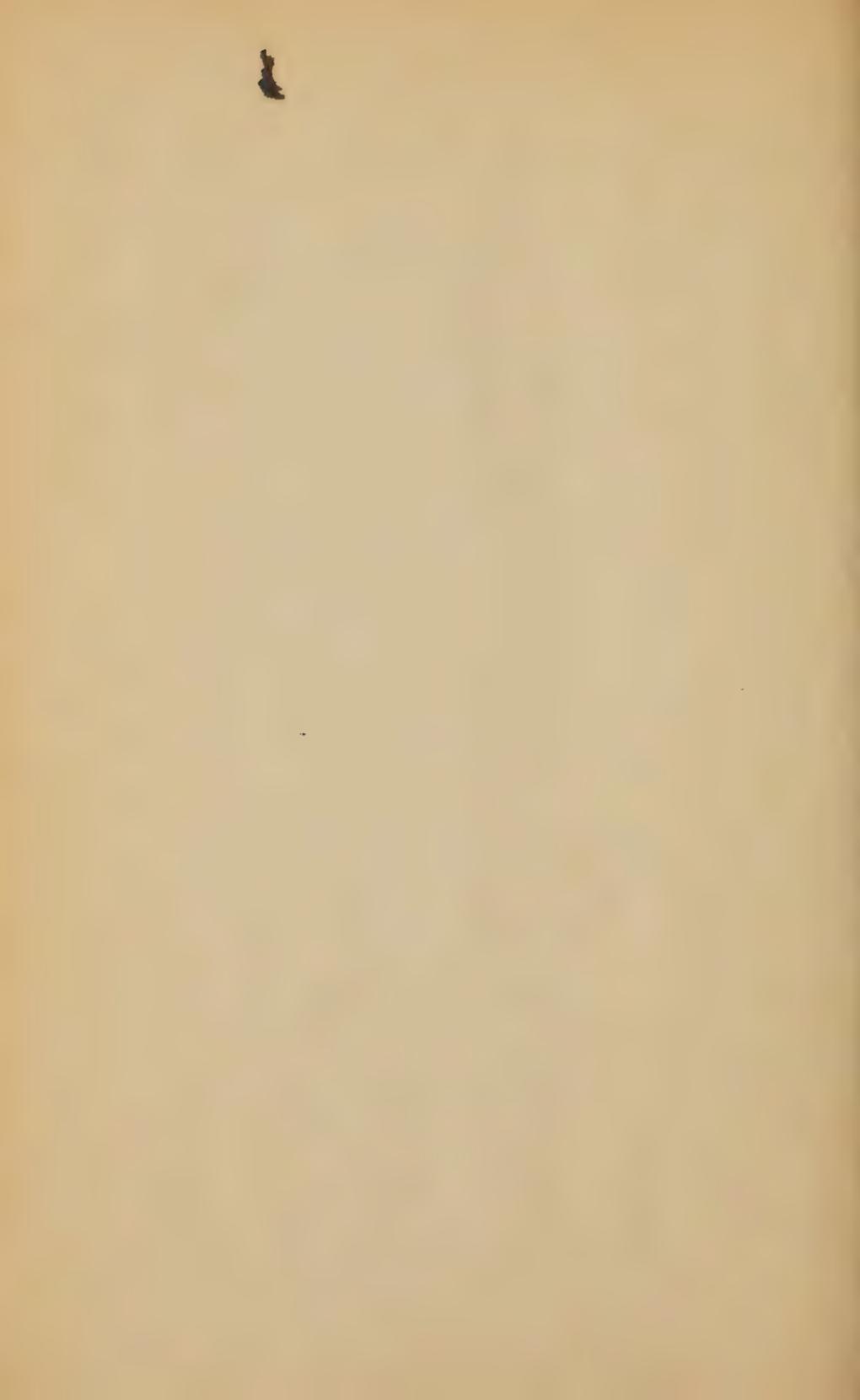
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75-

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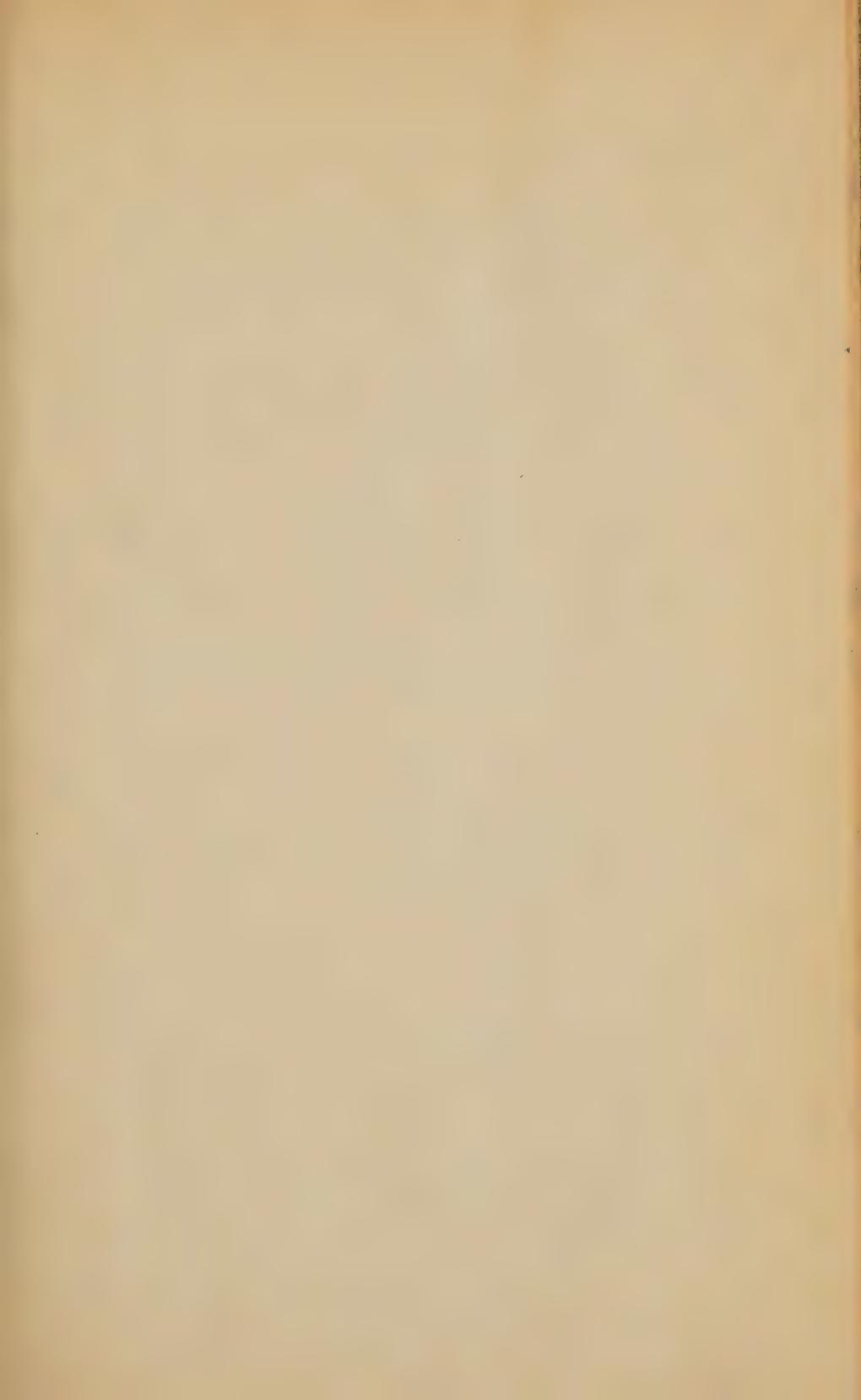
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- 278.* DAVIS (R. B.). Fox-Hunting. *A series of 4 lithographs in COLOR, drawn on the stone by J. W. Giles.* 13 x 16½ ins. Each framed, in black and gold. Together, 4 pieces (margins close; 2 small tears mended in one). [London, 1822]

SCARCE SERIES, all original impressions from the stone, done by the noted illustrator of the Annals of Sporting.

- 279.* Docs. Waterloo Cup Winners: Royal Stag. 1883; Wild Mint. 1883; Manager and Sea Pilot. 1884; Honeywood and Plunger. 1880. *Aquatints in COLOR, by Hunt.* Together, 4 pieces, small folio. London, 1880-1884

GOOD IMPRESSIONS.

- 280.* Docs. Lucy. 1834; Crib and Rosa. 1817. *Aquatints in COLOR.* [Reprints.]; The Rat Hunters. COLORED engraving after Sir David Wilkie. No date; and 6 others similar. Together, 9 pieces, folio and small folio. London, various dates

Fine lot of dog prints including many of fox terriers.

- 281.* ENGLISH SPORTING MAGAZINE. A Collection of about 850 Steel Engravings taken from the English Sporting Magazine. *Portraying hunting, racing, sporting, etc., scenes by noted engravers and artists.* Together, about 850 pieces, 8vo. London, 1792-1850

An unusual collection of prints.

- 282.* FOX-HUNTING. Qualified Horses and Unqualified Riders. *A set of 7 aquatints in COLOR, by Ben Tally Ho.* Oblong 4to, original printed wrappers. London, 1815 [reprint]

Fine impressions. Generally attributed to Alken.

- 283.* FOX-HUNTING. The Smoking Hunt. *A set of 6 aquatints in COLOR, after C. Loraine Smith.* Together, 6 pieces, small folio. London, 1826 [restrikes]

FINE IMPRESSIONS in brilliant coloring of this noted humorous series.

- 284.* FOX-HUNTING. The Meet at Badminton. *Engraving COLORED BY HAND by W. Giller after W. & H. Barraud.* 17 by 29 ins. Framed in bird's-eye maple. London, 1847

FINE AND EARLY IMPRESSION of this noted print, portraying the start of the Badminton Hunt, with the Duke and Duchess of Beaufort in the foreground.

- 20 285. FOX-HUNTING. John Josselyn and the Suffolk Hounds. *Aquatint in Color, by Mottram after Herring.* No date; Herbert M. Curteis, Master of the East Sussex Hounds. *Steel engraving.* 1868; The Seasons. Winter. *Aquatint in Colors, by Harris after Herring.* 1847. Together, 3 pieces, large folio. London, 1847-1868  
The first two are PROOFS ON INDIA PAPER.
- 10 286. FOX-HUNTING. [Earl of] Marchfield. 1875; Tom Hills. 1870; George Lane Fox, Esq. 1858. *Steel engravings, after R. A.* Together, 3 pieces, large upright folio. London, 1858-1875  
FINE IMPRESSIONS of these portraits after noted artists.
- 10 287. FOX-HUNTING. John Josselyn, Esq. and the Suffolk Hounds. 1865; His Grace the Duke of Rutland, K.G. 1879; Sight of the Fox. 1877. *Steel engravings, after noted artists.* Together, 3 pieces, large folio. London, 1865-1879  
FINE IMPRESSIONS.
- 20 288. FOX-HUNTING. G. D. Wingfield-Digby, Esq. 1870; Mark Role. COLORED. 1878; Arthur River. 1866. *Steel engravings, after noted artists.* Together, 3 pieces, large upright folio. London, 1866-1878  
FINE PORTRAITS of noted fox-hunters.
- 20 289. FOX-HUNTING. Charles Wicksted, Esq. 1866; [Earl of] Galway. 1878. *Steel engravings, after Pearce and Ballock.* Together, 2 pieces, large folio. London, 1866-1878  
ARTIST'S SIGNED PROOF of the latter.
- 10 290. FOX-HUNTING. The Earl of Coventry; Thomas Mashiten. *Steel engravings after Stephen Pearce.* Together, 2 pieces. Large upright folio. London, 1874  
The first title is a Private Plate.
- 20 291. FOX-HUNTING. Shewing the Way. *Engraving in Colors by Hunt after Sturgess.* 1875; The Tickham Hounds. *Goupielgravure after Heywood Hardy.* No date; The Straw Yard. *Engraving by Davey after Herring.* 1881. Together, 3 pieces, large folio. London and New York, 1875-1881
- 20 292. FOX-HUNTING. A View Halloo. 1876; Killed in the Open. 1878. *A pair of aquatints in Color by Hester after Hopkins.* Together, 2 pieces, large folio. London, 1876-1878  
GOOD IMPRESSIONS of a fine pair of prints.

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293. FOX-HUNTING. A series of lithographs portraying Famous Masters of Hounds. *Lithographs IN COLOR.* Together, 6 pieces, small upright folio. London, 1887-1896  
FINE SERIES OF ARTIST'S PROOFS. Portraits of the Earl of March, Capt. E. Park-Yates, Major A. C. Tempest, A. P. Heywood Lonsdale, W. F. Inge, and the Marquis of Worcester.
294. FOX-HUNTING. A set of four photogravure prints after the paintings by Thomas Blinks. Together, 4 pieces, large folio. London, 1892  
Comprising, The Meet, Stolen Away, Good Company, and The Kill.
295. FOX-HUNTING, &c. Mr. Charles Davis on "The Traverser." *Steel engraving.* c. 1850; The Yard at Tattersall's. *Lithograph by Dighton.* 1796. The English Blacksmith. *Aquatint.* [Paris, c. 1800]; Charles Treadwell. *Steel engraving.* c. 1870. Together, 4 pieces, folio some mended and mounted). London and Paris, various dates
296. FOX-HUNTING. The Meet at Badminton. *Steel engraving.* 1847; The Northumberland Hunt. COLORED engraving by Lupton after Snow. No date. Together, 2 pieces, large folio. London, various dates  
FINE IMPRESSIONS.
297. FOX-HUNTING. A Collection of 11 Keys to the Engravings of Famous Fox-Hunting prints. Together, 11 pieces, small oblong folio. London, various dates
298. FRENCH RACECOURSES. Chantilly; Longchamps; Vincennes; Auteuil. Etchings COLORED BY HAND. Together, 4 pieces, long folio. Paris, no date  
HANDSOME IMPRESSIONS of the famous courses of France.
299. HALL (HALL). The Great Match. Between the Flying Dutchman & Voltigur . . . run at York the 13th of May, 1815. With the key. Aquatint in COLORS. 25½ by 45 ins. (tear in top center crudely mended). London, 1815  
ORIGINAL IMPRESSION.
300. HORSERACING. The Prince's Derby, 1896. Won by Persimmon, ridden by J. Watts. Gouplgravure after G. D. Giles. [23 copies; many artist's signed proofs before letters.] London, 1896  
This is the entire publisher's remainder of this noted print. These are the last 23 copies.

- 16 301. HORSES. A pair of prints of Arabian horses. *Lithographs in Color.* 9½ by 14 ins. In bird's-eye maple frames. c. 1840; a pair of early American woodcuts, engraved by Anderson after Ridinger and Teniers, both hunting scenes. 13 by 9 ins. Framed. 1818- Black Maria. *Steel engraving after Troye.* 5 by 6½ ins. Framed. Together, 5 pieces.
- 20 302. HORSES. Hyde Park. 1780. Bunbury, del. 1781; A Series of 8 Eighteenth Century Engravings of Horsemanship. Together, 9 pieces, small folio and (1) large folding folio.  
London and Paris, various dates
- 10 303. HUNTING. Lady Riding to Hounds. *Aquatints in Colors;* RIDING [Lady Riding in Hyde Park.] *Aquatints in Colors.* [Both mounted down, without margins.]; ALAIS (ALFRED). Ferreting. *Engraving,* PROOF BEFORE LETTERS. Signed in pencil by the artist. Together, 3 pieces, large folio.  
London, c. 1840 and c. 1850
- 10 304. NEW YORK. Great Metropolitan Stakes, Jerome Park, 1881. *Photogravure after Sanguinetti.* (3 copies). Together, 3 pieces, large folio.  
New York, 1881  
Portraying the famous Jerome Park racecourse.
- 20 305. PAUL (JOHN DEAN). Leicestershire Covers. *A series of 4 aquatint plates in Colors.* 13 by 25 ins. Each framed, in mahogany.  
London, undated [reprint]  
A fine set of fox-hunting prints.
- 20 306. POLO. The Pavillion at Hurlingham. ARTIST'S SIGNED PROOF. 1891; Polo at Ranleigh. By Dolman. 1890. Together, 2 pieces, folio.  
London, 1890-1891  
The latter is IN COLORS.
- 20 307. POLO. A Neat Pass; Polo. By Rowlandson. c. 1910; Polo. By Dollman. c. 1912. COLORED prints. Together, 3 pieces, folio.  
[London, various dates]
- 10 308. POLO. Carpet Beaters v. Babbery Wallahs. COLORED print, signed by the artist, Snaffles. c. 1910; [Polo at Hurlingham.] Trimmed close. c. 1895. Together, 2 pieces, folio. [London, various dates]
- 10 309. POLO. Polo Cracks at Burlingham. *Lithograph in Colors by Cuthbert Bradley.* 1888; Carpet Beaters v. Babbery Wallahs. COLORED print, signed by the artist, Snaffles. c. 1910. Together, 2 pieces, folio.  
London, various dates

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310. RACEHORSES. Mask. *Aquatint by Stubbs.* 1773; Hawthornden. *Aquatint.* 1871; Sir John Astley Bart. on Drumhead. *Lithograph IN COLORS.* 1879. Together, 3 pieces, folio. London, 1773-1879

The first mentioned is a restrike.

311. RACEHORSES. Antonio. 1819; Barefoot. 1823; Caractatus. 1864. *Aquatints IN COLOR.* Together, 3 pieces, folio. [Restrikes of the first two.] London, 1819-1864

The last mentioned in an ORIGINAL IMPRESSION.

312. RACEHORSES. Tarrare. The Winner of the Great St. Leger, at Doncaster, 1826. *Aquatint in COLORS,* by Sutherland after Dolby. Small folio. London [1827]

FINE IMPRESSION IN BRILLIANT COLORING.

313. RACEHORSES. Rowton. 1829; Satirist. 1841; Heros XII. 1923; Ksar. 1923. *Aquatints in COLOR.* [Restrikes of the first two.] Together, 4 pieces, folio. London and Paris, 1829-1923

Famous French and English race horses.

314. RACEHORSES. Glencoe. 1835; Cossack. 1847; Plenipotentiary. 1834. *Aquatints in COLOR.* Together, 3 pieces, folio.

London, various dates

The first mentioned is a scarce print, portraying the sire of many noted American winners.

315. RACEHORSES. Glencoe. 1836; Industry. 1838; Little Wonder. 1840. *Aquatints in COLOR.* (Margins on last two trimmed close.)

London, 1836-1840

The last two are after Herring, the first after Hancock. The latter has been varnished for purposes of preservation.

316. RACEHORSES. Sir Bevys. 1879; Gladiateur. 1865; A View in Hyde Park. 1844. *Aquatints in COLOR.* Together, 3 pieces, large folio.

London, 1844

The last mentioned portrays the Duke of Wellington and is a restrike in BRILLIANT COLORING.

317. RACEHORSES. Alice Hawthorne. 1844; Van Tromp. 1847. *Aquatints in COLOR.* Together, 2 pieces, folio.

London, 1844-1847

BEAUTIFUL IMPRESSIONS IN BRILLIANT COLORING.

318. RACEHORSES. Stark. 1857; Lord Lyon. 1866; Emperor. 1845. *Aquatints in COLOR.* Together, 3 pieces, folio (bit foxed; few marginal tears).

London, 1845-1866

ORIGINAL IMPRESSIONS. Only the last is in really good state.

319. RACEHORSES. Potomac and Masher. *Lithograph in Colors*, by *CARRIER & Ives*. 1891; Tenny. *Photogravure signed by artist, Henry Stull*. 1891; The Dublin, 1856. *Aquatint in Colors*. 1856. Together, 3 pieces, folio. New York and London, 1856-1891

320. RACEHORSES. HALL (HARRY). Rataplan. *Aquatint in Colors*, engraved by *Harris & Quentry*. Large folio. [London] 1856; Blink Bonny. *Aquatint in Colors*, engraved by *Chas. Hunt*. Large folio. London, 1857; Gladiateur. *Lithograph in Colors*. Folio. Paris, no date. Together, 3 pieces (stained; several marginal tears in the second mentioned).

RARE EXAMPLES. The first two were Derby Winners.

321. RACEHORSES. Caractacus. *Engraved by Harris after Brown*. 1862; Formosa. *Engraved by Hunt*. 1868; Ayrshire. *After H. Bird*. 1888. Together, 3 pieces. *Aquatints, the first two Colored*. Large folio. London, 1862-1888

Fine Condition but for minor fold in first mentioned.

- 321A. RACEHORSES. Musjid. 1859; Lord Lyon. 1866. *Aquatints in Color*. Together, 2 pieces, folio. London, 1859-1866 [restrikes] IN BRILLIANT COLORING.

322. RACEHORSES. Thormanby. *Aquatint in Colors*. (Badly faded; tear in upper fourth of print). London, 1860; Kingcraft and Hawthonden. *Aquatint in Colors, engraved by Hunt*. Faded in two narrow strips down each side; tear in faded strip to right). London, 1871; Common. *Aquatint in Colors, after H. Bird*. London, 1891. Together, 3 pieces, large folio. London, 1860-1891

FINE IMPRESSION OF THE LAST, IN GOOD CONDITION.

- 322A. RACEHORSES. The Marquis. 1862; Ormonde. 1886; Jeddah. 1898. *Aquatints in Color*. Together, 3 pieces, large folio. London, 1862-1898

FINE IMPRESSIONS in brilliant coloring.

323. RACEHORSES. Tim Whiffler. 1863; Dutch Oven. 1882; Sir Hugo. 1892. *Aquatints in Color*. Together, 3 pieces, large folio. London, 1863-1892

FINE IMPRESSIONS, in brilliant coloring, although in the first mentioned the paper is time-stained but not affecting the print.

324. RACEHORSES. Achievement; Blue Gown; Formosa. *Aquatints by Lewis after Ben Herring*. 1868; Favonius. *Aquatint by Hester after Cosh*. 1871; Hannah. *Aquatint by Hunt*. 1871. Together, 5 pieces. Folio. London, 1868-1871 [restrikes]

In perfect condition.



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325. RACEHORSES. Monday at Tattersall's. *Photogravure after Cullin.* c. 1893; Great Metropolitan Stakes, Jerome Park, 1891. *Photogravure.* Kingcraft and Hawthornden. *Aquatint in Colors.* 1871. Together, 3 pieces, folio and large folio.

London and New York, 1871-1893

326. RACEHORSES. Wheel of Fortune. 1879; Silvio. 1877; Sir Hugo. 1892. *Aquatints in Color.* Together, 3 pieces, large folio.

London, 1877-1892

FINE IMPRESSIONS in brilliant coloring.

327. RACEHORSES. Tenny. 1891; Firenze. 1890; Tournament. 1891; Great Metropolitan Stakes. 1881. *Photogravures after Henry Stull.* Together, 4 pieces, large folio.

New York, 1881-1891

328. RACEHORSES. McHeath. 1882; Galtee More. 1897; Craig Millar. No date. *Aquatints in Color.* Together, 3 pieces, large folio.

London, 1881-1897

FINE IMPRESSIONS in brilliant coloring.

329. RACEHORSES. Donovan. 1889; Signorina. 1890; Persimmon. No date. *Aquatints in Color.* Together, 3 pieces, folio.

London, 1889-1890

The last mentioned is an ARTIST'S SIGNED PROOF.

330. RACEHORSES. Firenze. 1890; Salvator. 1890; Tournament. 1891. *Photogravures after Henry Stull.* Together, 3 pieces, large folio.

New York, 1890-1891

331. RACEHORSES. Suburban Winners. 2 silk handkerchiefs with prints of the Suburban winners. 1892; Zincanee. 1825; Muley. 1810; Actaeon. 1822. *Aquatints in Color;* and 3 uncolored. Together, 8 pieces, oblong 8vo and 4to. New York and London, various dates

The colored aquatints are restrikes.

332. RACEHORSES. St. Gatien and Harvester. 1884; Panoramic View of British Horse-Racing. 1812 [reprint]; Bendigo. No date. Together, 3 pieces, large folio.

London, various dates

*Aquatints in color of the first two; signed artist's proof of the last which is a steel engraving. The first is rather foxed.*

333. RACEHORSES. The Hero. No date; Donovan. 1889; Panoramic View of British Horse-Racing. 1812. *Aquatints in Color.* Together, 3 pieces, large folio.

London, various dates [restrikes]

- 10 334. RACEHORSES. Orville; Muley; Zinganee. *Aquatint* IN COLOR, engraved by Hunt after Herring. Together, 3 pieces, small folio. London [restrikes] 3  
BRILLIANTLY COLORED LOT.
- 10 335. RACEHORSES. Merry Hampton. 1887; Craig Millar. 1875; Fitz-Roya. No date; Friani II. No date. COLORED prints, except for the second which is an aquatint in colors. Together 4 pieces, large folio. London and Paris, various dates 3  
GOOD IMPRESSIONS.
- 10 336. RACEHORSES. Fille de l'Air; Gladiateur; Le Roi Soleil. Lithographs IN COLOR. Together, 3 pieces, folio. Paris. All in brilliant coloring and fine condition. 3
- 10 337. RACEHORSES. Sheen. *Aquatint* IN COLORS. London, 1891; Blue Gown. Derby Winner, 1868. *Aquatint* IN COLORS. No date; Perth. Winner of the Grand Prix. Engraving, COLORED BY HAND. Paris, 1900. Together, 3 pieces, folio and large folio. All in brilliant coloring and fine condition. 3
- 10 338. RACING. Bendico. First Winner of the Eclipse Stakes. *Aquatint* IN COLORS. 25 by 29 ins. Framed. 1887; Northampton Grand National Steeplechase, 1840. The Start. *Aquatint* IN COLORS. 20 by 26 ins. Framed. [Reprint.] Together, 2 pieces. London, 1840-1887 3
- 10 339. RACING. Return from the Derby. *Aquatint* by Harris after Herring. 1862; Great Metropolitan Stakes. Photogravure. 1881; Green-Sleeves Leads the Way. *Aquatint* IN COLORS 1873. Together, 3 pieces, large folio. London and New York, 1862-1881 3
- 20 340. RACING. The Yard—Tattersall's. The Saturday Before the Derby. [With key.] Steel engraving by Mottram after T. M. Joy. Large folio. London, 1870  
20 Portraying the noted racing characters of the day, with the separate key attached. 3
- 10 341. RACING. Newmarket. [Scene in the Paddock.] COLORED print. 13 by 19 ins. 1885; HUNTING. La Vie d'un Gentilhomme . . . Hiver. *Aquatint* IN COLORS. 18 by 27 ins. c. 1870. Together, 2 pieces. Each framed. 3  
The first mentioned portrays many of the noted racing characters of the nobility of the time. 5



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342. RACING. Summer Meeting at Saratoga Springs, N. Y. *Lithograph IN COLORS.* 1874; Salvator. *Photogravure, after Henry Stull.* 1890. Together, 2 pieces, folio. New York and London, 1874-1890

10 - The first is a rare print, with black border.

343. RACING. Great Metropolitan Stakes. Jerome Park. 1881; Tournament. *After Stull.* 1891; Tenny. *After Stull.* 1891. *Photogravures.* Together, 3 pieces, large folio. New York and London, 1881-1891

344. RACING. Tournament. (2 copies). 1891; Tenny. 1891. *After Stull,* Great Metropolitan Stakes. Jerome Park. 1881. *Photogravures.* Together, 3 pieces, large folio. New York and London, 1881-1891

345. RACING. A Set of 6 Original Photographs of Morris Park Racetrack, taken by Falk. 9½ by 29 ins. Each framed in oak. Together, 6 pieces. New York, 1903

10 - Each photograph shows a different part of this famous race course, peopled with the noted racing figures of the day.

346. RACING. Coming in for the Derby. *Aquatint IN COLORS by Hunt after Turner.* 1848; [Finish for the Gold Cup.]. *Aquatint IN COLORS.* (No margins). c. 1840. Together, 2 pieces, large folio. London, various dates.

CONTEMPORARY COLORING.

347. RACING. Race for the Gold Cup at Ascot. 1852; Ascot Heath Races; Epsom Races; Newmarket Races. *Engravings IN COLOR.* Together, 4 pieces, small folio. [Restrikes.] London, no dates

348. RACING. St. Simon. (2 copies); Isinglass; Ladas. *Aquatints IN COLOR.* [restrikes.] Together, 4 pieces, folio. London, undated

349. RACING. Volodyovski. Derby Winner. 1901; The Saddling Room at Epsom. c. 1890; George Fordham. *Lithograph.* 1887; and 3 other colored prints. Together, 6 pieces, folio and large folio.

New York and London, various dates

350. RACING. ORIGINAL WATERCOLOR by W. V. Longe. "Finish for the City & Suburban. 1905," The Colonel. 1829; Chorister. 1832; Elis. 1836. *Aquatints IN COLOR, after Herring.* [Restrikes.] Together, 4 pieces, folio. London, various dates

- 10 351. RACING. Punchestown [Steeplechase.] The Start; The Finish. *Aquatints in Color.* No date; Going to Lincoln Fair. *Aquatint in Color.* No date; Two photogravures of Racehorses. ARTIST'S SIGNED PROOFS. No date. Together, 5 pieces, folio. London, undated
- 10 352. RACING. A Collection of about 70 prints, *Many in Colors.* Together, 70 pieces, 4to and folio. London, various dates Includes the series of 30 portraits from "The Spirit of the Times" of famous racing men.
- 10 353. RACING AND HUNTING. A Collection of about 90 prints. *Colored and plain.* Together, 90 pieces, 8vo. London, various dates
- 10 354. RACING AND HUNTING. A Collection of 30 prints. *Colored and plain.* Together, 30 pieces, 8vo. London, various dates
- 10 355. RACING AND HUNTING. A Collection of 40 prints, mainly *Colored.* Together, 40 pieces, 8vo. London, various dates
- 10 356. S. (C. B.). A Series of 9 ORIGINAL DRAWINGS of fox-hunting scenes. *In pen and ink.* Together, 9 pieces, 8vo. [London, c. 1820] Interesting lot of original drawings.
- 10 357. SHOOTING AND RACING. Grouse Shooting; Pheasant Shooting; Woodcock Shooting. 1836; Copenhagen. 1819; The Jockey's Prayer. No date; and 3 others similar. *Aquatints, some in Color.* Together, 8 pieces, small folio. London, various dates
- 10 358. SPORTING PRINTS. A Collection of 21 miscellaneous engravings of Sporting or Humorous Subjects. *Some Colored.* Together, 21 pieces, 8vo and 4to. London, c. 1820
- 10 359. STEEPLE-CHASING. Herefordshire & Monmouthshire Grand Hunt Steeple Chase. "The Start." and "Coming In." 1845; The Liverpool Great National Steeple-Chase. Set of four. 1852. *Aquatints in Color.* [Restrikes.] Together, 6 pieces, folio. London, 1845-1852
- 10 360. STEEPLE-CHASING. Liverpool Grand National Steeple Chase. *A set of aquatints in Color by Reeve after Laporte.* Together, 4 pieces (one damaged; some soiled). London [1853] Comprises, The Brook, The Stone Wall, The Ditch, and The Finish.



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361. STEEPLE-CHASING. Punchestown. *A set of aquatints IN COLOR by Hester after Sturgess.* Together, 4 pieces (3 mounted to boards), large folio. London, 1874

Comprises, The Start, The Stone Wall, The Double, and The Finish.

362. STEEPLE-CHASING. A Set of four COLORED etchings by Deville, after Thomas Blinks. Together, 4 pieces, large folio. London, 1896

Comprising, The First Fence, The Water Jump, The Favorite Down, and The Grey Wins.

363. STEEPLE-CHASING AND RACING. A Collection of about 25 prints, many IN COLOR. Together, 25 pieces, large folio. London, various dates  
Interesting lot, mainly restrikes.

364. TROTTING HORSES. Jackey. *Lithograph in Colors.* 1852; The Celebrated Tom Thumb. *Aquatint in Colors, engraved by Pyatt.* 1831 [restrike]. Together, 2 pieces, large folio. London, 1831-1852

365. TROTTING HORSES. Extraordinary Trotting Match Against Time. 1839; Lady Hampton. 1842; Lord William. No date. *Aquatints in COLOR, after Herring and Shayer.* Together, 3 pieces, large folio. London, 1839-1842 [restrikes]

BRILLIANTLY COLORED IMPRESSIONS.

366. TROTTING HORSES. Flora Temple and Colt. 1869 (3 copies); Black Henry. c. 1870; The Celebrated . . . Tom Thumb. (Mended tears). c. 1875. Together, 5 pieces, small folio.

367. TROTTING HORSES. Hannis. 1877; Hambletonian. 1880; Maud S. 1890; Goldsmith Maid. 1871 [all by Currier & Ives]; Flora Temple. 1856; and 6 others similar. Together, 11 pieces, small folio.

New York, various dates

Fine lot of American horses.

368. TROTTING HORSES AND FOX-HUNTING. A Collection of 15 prints, photographs and original drawings. Together, 15 pieces, folio. London and New York, various dates

Includes a set of 3 ORIGINAL WATERCOLORS by Long and an OIL PAINTING of Arabian horses.

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- 5 370. BOOK CASE. Sectional Mack Book Case. 4 sections, glass doors. Dark oak. 888
- 5 371. BOOK CASE. Duplicate of preceding. 888
- 5 372. BOOK CASE. Sectional Globe Wernicke Book Case. 4 sections, glass doors. Dark oak. 888
- 5 373. BOOK CASE. Duplicate of preceding. 888
- 10 374. BOOK CASE AND DESK. Mahogany, with 10 shelves, 2 drawers, and desk. Glazed. 1118
- 11 375. PRINT CASE. Upright, drop-front print case. 54 by 41 ins. Oak. 25
- 11 376. PRINT CASE. Upright, drop-front print case. 75 by 40 ins. Oak. 25

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